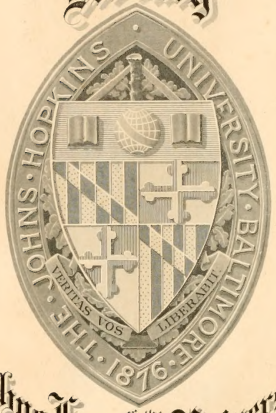
THE EISENHOWER LIBRARY
3 1151 02722 6087

73.485

Library



of the

Johns Hopkins University

The Limitations of the Composition of Verbs with Prepositions in Thucydides.

By

David K. Hoffmeier, A.B., M.A., Ph.D.

A

Dissertation

Presented as part of the Requirements of the Board of University Studies for the degree of Doctor of Philosophy in the Johns Hopkins University.

Baltimore, May, 1893.

73.485

Biographical Sketch.

I was born in Battle Ground, Tippecanoe County, Indiana on the 21st of March 1860. My father was a Methodist Clergyman, David Colsher, A.M. and died in 1873. My mother's name before marriage was Samantha Webster. I received my preparatory and collegiate training at the Ohio Wesleyan University, Delaware, Ohio, and took the degree of A.B., classical course, in 1880. For three years following my graduation from college, I was in Massachusetts, two terms at Sheffield, Mass. as Principal of the High School, four terms at South Dudley, Mass, as Principal of the High School, and two terms at Wilbraham, Mass., as Professor of Latin in Wesleyan Academy. During the Spring term in 1883, I was assistant teacher in the Ohio Wesleyan University, where I also spent the following summer preparing myself to [illegible] university. The following two years 1883-85, I was a graduate student in Greek (major subject), Sanskrit

(Minor-subject) and Latin (minor-subject under the instruction of Professor Lieberknecht, Greek and Latin respectively. During the latter year, 1889-90, I was also instructor in Latin and Greek in the Woman's College of Baltimore City. The next year, 1890-91, I was obliged to devote to money-getting in order to continue my studies and established the Students' and Teachers' Central Bureau at 150 Fifth Ave., New York City. I returned to the Johns Hopkins University in 1891-2 and was appointed Scholar in Sanskrit. During this year I began my thesis which follows this biography, and devised my rapid method for making indexes verborum by means of mechanical devices. The following year, 1892-3, I was appointed Senior Fellow in Greek and Sanskrit, and associate Professor Bloomfield by invitation in Sanskrit. During this year I completed the thesis and received on June 13, the degree of Doctor of Philosophy. I am very grateful to my teachers for the wide scope of counsel and encouragement that they have given me.

David G. Lyon

The Limitations of the Composition of Verbs with Prepositions in Sanskrit.

Definition and Scope of Subject.

In Greek the subject of composition, in general, has received but little attention. So far as I know the chapter which I have undertaken has not been treated at all. No attempt has been made in this paper to discuss the change of meaning caused by composition, the case-constructions of compounds or the influence of the preposition on the voice of the verb

As these subjects have uniformly been passed over by grammarians, we can not reproach anyone for treating them with the same neglect.

The object of the present investigation is to see from an examination of the material offered by Thucydides what the indications are from this source regarding the principles underlying the combination of verb with preposition, and the limitations affecting the operation of these principles.

If any justification is needed for the undertaking of such a task, it is found in the interest and instruction which attach to the answers to such questions as: the range of prepositions of the different verbs; the relative affinity of verbs for prepositions; the lines of separation between verbs and prepositions; causes and results of loss of color in the preposition.

The same inquiries will be extended to diprosthetics and triprosthetics.

Such then is the method, aim, & [illegible] basis. And while it is perhaps impossible to predict some of the results, it is more than [illegible] to have some predictions verified. But, whatever the results may be, they can not, of course, be considered binding, except so far as the language of Thucydides is concerned, until other authors are [illegible] in the same manner, with the same [illegible], & shall present the following material: First, a consideration of the individual prepositions; Second, Statistical tables for monoprosthetics, diprosthetics, and triprosthetics; Third, [illegible] Summaries & the tables.

I A Consideration of the Individual Prepositions.

The test of a proper preposition is its ability to combine with verbs. It is only necessary to strike ἀμφί out of the list of proper prepositions to get the range of combinable prepositions in Thucydides. They all occur in this simpler form (ἀνά and ἄμφι twice each). The compounds of ἀμφί, like the preposition, are mostly confined to poetry.

ἀνά. The case of ἀνά is different. While the simpler preposition is confined mostly to phrases and poetry, it survives in composition, having a range of seventy-seven (77) verbs in Thucydides. Its favorite verb is χωρέω with which it occurs one-hundred and forty-four (144) times. It is the favorite preposition of five (5) verbs, not counting its reflexive use. It combines exclusively with seventeen (17) verbs, of which nine (9) are ἅπαξ εἰρημένα.

In one of these, ἀναίτιος, the place of the simple has been usurped by the compound in prose. The simple αἴτιος belongs to poetry. In ἀναδίδωμι and ἀναδίδω, we have probably remnants of old simples which have passed out of the language in historic times. ἀνά does not occur as first element in dikprothetics or triprothetics. The range of the simple ἀνά, like ἀμφί, is largely poetic.

ἀντί. The simple preposition ἀντί occurs fifty-two (52) times in Thucydides. It is found in composition with eighty (80) verbs, of which forty-eight (48) are monoprothetic, twenty-seven (27) dikprothetic, and five (5) triprothetic. Of the latter two occur more than once in triprothetics. Its favorite verb is ἔχω with which it combines forty-one (41) times. Other favorites are ἵστημι and εἶπον. It combines relatively with ten (10) verbs, of which seven (7) are ἅπαξ εἰρημένα.

ἀπό. The simple ἀπό occurs six-hundred and thirty-four (634) times. It has a combinable range

of one-hundred and fourteen (114) verbs, of which one-hundred and twelve (112), are monosyllabic and two (2) dissyllabic. The favorite verb is ἔκτεφαλ, in combination with which it occurs one-hundred and ninety-two (192) times. Next the favorite preposition of twenty-two (22) verbs, not counting its synonyms. Next is the synonymous preposition of twenty-three (23) verbs, of which fifteen (15) are ἅπαξ εἰρημένα. In ἀπαντάω we have a uncompounded simple ἀντάω which is limited to poetry. The compounds ἀποκτείνω, its passive ἀποθνήσκω, and ἀφικνέομαι are uncompounds of their respective simples, except in the perfect and pluperfect of θνήσκω, which are rarely compounded in Attic Greek, never in Thucydides. In ἀπόλλυμι we have a complete uncompound, the form ὄλλυμι being restricted to poetry. Homer has ἄπο---ὄλλυμι in so-called tmesis, where the prepositional element was simple ἀπό. It [illegible] with ὄλλυμι

and Scott, that ἀπόλλυμι is a stronger form of ὄλλυμι, presupposes a weaker ὄλλυμι for Attic prose, which does not exist. ἀπόλλυμι is stronger than ἀποκτείνω, just as ὄλλυμι is stronger than κτείνω. ἀπεχθάνομαι is a usurpation of the province of ἐχθ-.

διά In the simple form, διά, occurs five-hundred and thirty-four (534) times. It has a range of one-hundred and one (101) verbs, ninety-eight (98) of which are unique to it, and three (3) dis-frothithe. φθείρω is its favorite verb, with which it combines one-hundred and fifty-one (151) times. It is the favorite of fourteen (14) verbs, though the favoritism is not so sharply defined as in the prepositions treated above. It has an exclusive range of eighteen (18) verbs, of which ten (10) are ἅπαξ εἰρημένα. In διαφθείρω we have an effort to mark φθείρω, the proportion standing 3.75:1. The place of πάσω, longer

confined to poetry, is taken in prose by its compounds, [illegible] its [illegible] of com-position by more than four to one.

ἐξ. The preposition ἐξ occurs in simple form eight-hundred and ninety-seven (897) times. It has a range of eighty-nine (89) [illegible] eighty-[illegible] ([illegible]) are [illegible] [illegible], [illegible] ἐξέρχομαι (ἐλθεῖν) is its favorite verb with which it combines forty-[illegible] ([illegible]) times. πέμπω is also a marked favorite. ἐξ is the favorite preposition of [illegible], [illegible] not [illegible] its [illegible]. The favoritism of ἐξ for verbs, or of verbs for ἐξ is not strongly marked. Its exclusive range consists of seventeen (17) verbs of which nine (9) are ἅπαξ εἰρημένα. The simple ἀρτύω is superseded by the compounds in κατὰ and ἐξ, ἐξ alone occurring in Thucydides.

ἐν The preposition ἐν occurs in simplex form two-hundred-and-sixty-seven (267) times, in which respect it stands first in the list. This fact is rather remarkable considering that it governs but one case. It has a considerable range of sixty-seven (67) verbs, fifty-five (55) being monoprothetic and twelve (12) diprothetic. Its favorite verb is δίδωμι with which it combines thirty-eight (38) times. It is the favorite preposition for compounds, the preference being marked with πίμπλημι, which is compounded in seven (7) ἐμπίμπλημι. Its secondary range consists of thirteen (13) verbs, of which eleven (11) are ἅπαξ εἰρημένα. Of ἐναντιόομαι and ἐμπίμπλημι we have usurpations, the simplex of the former being restricted to Ionic Greek, of [illegible]

ἐπί The simplex ἐπί occurs two-hundred-

sixteen(1216) times. It has a range of one-hundred and sixty-six(166) verbs in which respect it heads the list of prepositions. One-hundred and seventeen(117) are monosyllabic and thirty-nine (39) dissyllabic. Its favorite verb is ἔρχομαι, and ἐλθεῖν, are also favorites, all these having ἐπὶ for their favorite preposition. It is the favorite preposition of twenty-three (23) verbs. There are in all cases [illegible] not counted. [illegible] φέρω (5), and ἅπας εἰσηγέομαι. There is no case of complete univocation with ἐπὶ in Thucydides; though the simple of ἐπιμελέομαι or ἐπιμέλομαι does not occur, yet its meaning is sharply differentiated from that of the simple. The spheres are different.

ἐς ἔς occurs sixteen-hundred and ninety-

two (1692) times in Thucydides, ranking next to ἐν, and like ἐν, governing only one case. Its range of uses is limited to twenty-three (23), all of which are monotheticé. Its combinable range is less than that of any other preposition. Its contribution to the manner of its occurrence as a simple preposition. Its favorite verb is πάλλω with which it is found eight-one (81) times, and of which it is also a favorite preposition, ranking next to πρός. It is the favorite preposition of only one verb (ἀκοντίζω), and has no ephthisive and no insinuations.

κατά The preposition κατά occurs in simple form eight-hundred and sixty-one (861) times. It has a range of one-hundred and five (105) verbs, one-hundred one (101) [illegible]

dibrothetic. ἵστημι is its favorite verb, which it occurs two-hundred and eighty (280) times, and of which it is also the favorite preposition. It is the favorite preposition of eighteen (18) verbs and has an exclusive usage of two. The prepositions are ἀπό, εἰσημένα. In καταβαίνω we have a compound of the active voice. καθέζομαι, κάθημαι and καθίζω are mediations. The simplex are poetic, ἕζομαι and ἵζω are very late Greek.

μετά μετά occurs six-hundred and nineteen (619) times. It is restricted in the usage of its verbs to twenty-four (24), or twenty-two (22) if we consider διώκω and two (2) dibrothetic. Its favorite verb is ἵστημι. Leaving out its only exclusive, μεταμέλει, and it can not be said to be the favorite preposition of any verb. μετά is not a general

favorite in composition.

ξύν, σύν, occurs thirty-five (35) times. It is not strictly an Attic preposition, surviving chiefly in legal and religious phrases. It has a range of one-hundred and fifty-three (153) verbs, of which one-hundred and three (103) are μονο-thetic, fifty (50) σύν-thetic, and one (1) τρισ-σύν-θετε. In respect of range of combinations, it stands second in the list of prepositions, being next to ἐπί. Its favorite verb is βαίνω with which it combines one-hundred and thirty (130) times, and of which it is the favorite preposition. It is the favorite preposition of ten (10) verbs. It has an exclusive range of nineteen (19) verbs, of which thirteen (13) are ἅπαξ εἰρημένα. There are no reduplications with ξύν.

παρά The preposition παρά occurs in Attic two hundred and eighty-two (282) times. It combines with fifty-four (54) verbs, of which forty-eight (48) are monosyllabic and six (6) dissyllabic. ἐμί is its favorite verb with which it occurs one hundred and seventy-three (173) times and of which it is the favorite preposition. It is the favorite preposition of seven (7) verbs and has a range of eight (8) meanings, four (4) being ἅπαξ εἰρημένα. παρά has two accentuations. While αἴρω is found in Attic prose only in composition (except twice in Plato), and in Thucydides only with παρά and ἐπί (κατά once), yet the others of each are sharply defined.

περί περί occurs four hundred and seventy-eight (478) times. It has a range of

forty-three (43) verbs, all of which are mono-prothetic. Its favorite verb is γίγνομαι with which it combines forty-eight (48) times. It is the favorite preposition of three (3) verbs and is the exclusive preposition of two (2) verbs both of which are ἅπαξ εἰρημένα. περί has no incursations.

πρός πρός occurs eighty (80) times. It has a combinable range of one-hundred and five (105) verbs, eighty-nine (89) being mono-prothetic thirty-five (35) di-prothetic, and one (1) tri-prothetic. χωρέω is its favorite verb with which it combines thirty-seven (37) times. It is the favorite preposition of seven (7) verbs, and is the exclusive preposition of six (6) verbs, one (1) of which is ἅπαξ εἰρημένον. Its incursations with πρός quiet

πρός The preposition πρός occurs in Sinaitic four hundred and six (406) times. It has a remarkable range of seventy-six (76) verbs of which fifty-six (56) are monoprothetic, seventeen (17) diprothetic, and one (1) triprothetic. Its favorite verb is βάλλω with which it occurs sixty-three (63) times, one of which it is also the favorite preposition, being a little in advance of ἐς. Eleven (11) verbs claim it as a favorite and two (2) as an exclusive. No ἅπαξ εἰρημένα and no numerations occur with πρός.

ὑπό ὑπό occurs one hundred-four (104) times and has a range of eleven (11) verbs, all of which are monoprothetic. Its favorite verb is δαίνω with which it occurs nine (9) times. It is not a favorite of any verb and has but one (1) exclusive which is ἅπαξ εἰρημένον the numeration.

ὑπό The simple ὑπό occurs four-hundred and twenty-two (422) times. Its range of combinable verbs consists of fifty-eight (58), of which forty-five (45) are monobrothelic, twelve dibrothelic and one tribrothelic. Its favorite verb is ἄγω, with which it combines ninety-four (94) times and of which it is the favorite preposition. Three (3) verbs claim it as their favorite preposition, and five (5), as an alternative, of which one (1) is ἅπαξ εἰρημένον. In ὑποπτεύω and ὑποτοπέω we have insertations of ὀπτεύω found only in Aristophanes and τοπέω used once by Eustathius, a Byzantine commentator.

II. Statistical Tables

This portion of the work consists of four tables. The first shows all the simple verbs in Thucydides which combine with prepositions to form other verbs. It indicates the prepositions so used and the number of occurrences of each combination and simplex. It gives the complete statistics for morphological basis of simplex verbs. I have taken no account of compounds whose verbal elements are not referable to simplex verbs. Thus compounds of late omitted verbs like ἐπικόπτω, προθυμέομαι, ἐπιτειχίζω, referable to ἐπίκουρος, θυμός, and τεῖχος respectively. On the other hand, such verbs as ἐκδίδωμι, ξυμπροτίθεμαι, are included, being referable to the simplex δίδωμι, and προτίθεμαι. A few compounds

like κατηγορέω, although the verbal element ×ηγορέω does not exist, is included, since ×ηγορέω is referable to ἀγορεύω. Another example is ἐκδιαιτάομαι (διαιτάω). Such verbs are treated. The second table shows the same facts for the dibrotheties, and tribrotheties, as the the first table for the monobrotheties. The third table shows the different combinations & associations as seen in dibrotheties, and tribrotheties. The fourth table shows the relative values of the prepositions, their favorite verbs and statistics. It also combines for the sake of convenience some of the more salient points of the other tables.

The statistics shown by the following tables, I believe to be complete, and correct. At least no false statistics can be drawn from the facts tabulated.

Table I. Statistics on Thucydidean synonyms.

(a) All the combinable verbs in Thucydides.

(b) The range of perfections of each verb and vice versa.

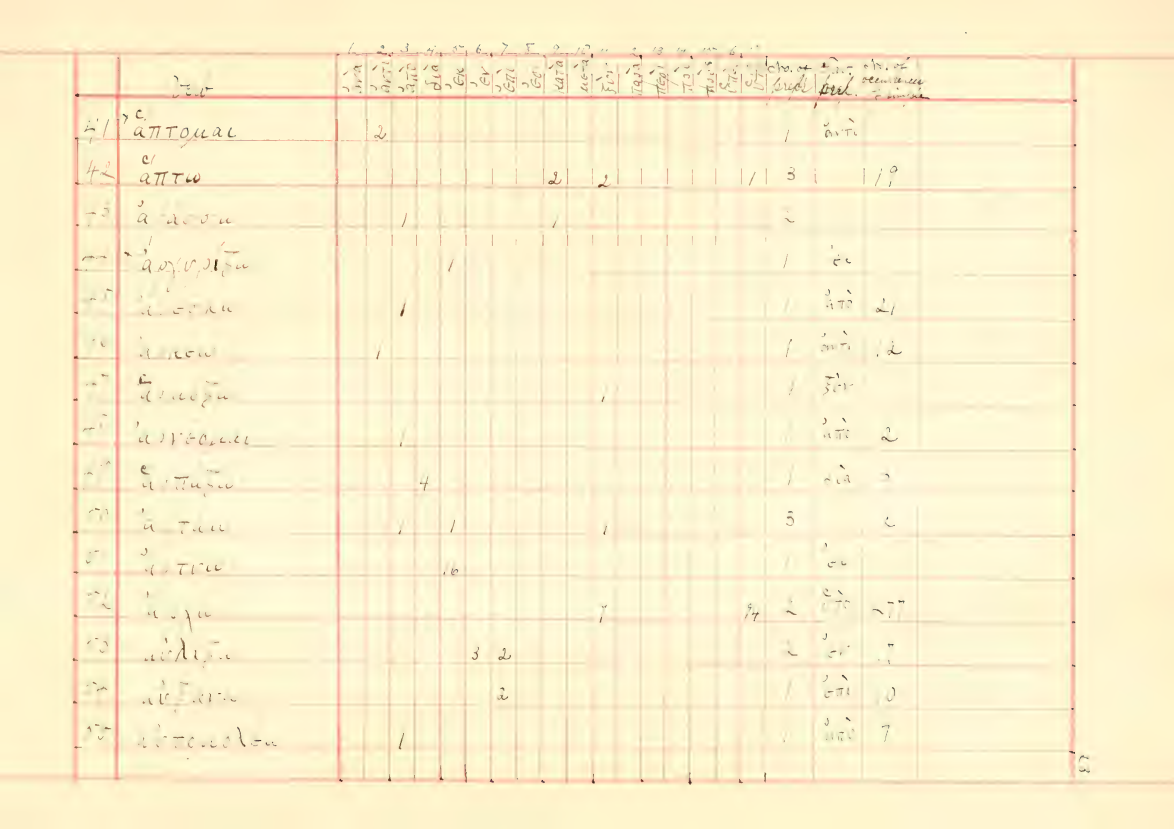
(c) Statistics.

	Verbs.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	No. of forms.	Remarks on compounds	No. of occurrences in Simplex
1	ἀγγέλλω*	1		20	1	1		15	8					13	10	1			7	ἀπὸ	43
2	ἀγγέω											6							1	ξὺν	6
3	ἀγγίλλ									2									1	κατὰ	
4	ἀγορεύω									2		3			5	2			4	πρὸ	1
5	ἀγχω			2															1	ἀπὸ	
6	ἄγω	36		93	7	18	9	73	13	17		14	8	1	8	45		7	14	πρός ἐπὶ	110
7	ἀκροάομαι		2		3		1					4			1				5	ξὺν	22
8	ἀκούω											2							1	ξὺν	119
9	ἀλγέω	1																	1	ἀνὰ	1
10	ἀλγύνω											2							1	ξὺν	8

* The same principles have been employed in the alphabetical arrangement of the verbs as in the best indexes and lexicons.

	Verbs	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	No. of prefs.	Fav. prefix	No. of occurrences of simple
11	αἰνέω							14		1			70						3	πάρα	
12	*αἰδέομαι		2					2								3			3		
13	αἱρέω	32		28	17	11				72		7	1	5	1			3	9	κατὰ	154
14	αἴρω		2	10				22		7		4							5	ἐπὶ	58
15	αἰσθάνομαι														10				1	πρὸ	120
16	αἰσχύνω																		1	κατὰ	8
17	*αἰτέομαι												1						1	παρὰ	
18	αἰτέω		1	6															2	ἀπὸ	21
19	αἰτιάομαι							6		2									2	ἐπὶ	15
20	ἀκολουθέω							7				3							2	ἐπὶ	13
21	ἀκοντίζω								8	2									2	ἐσ	4
22	ἀκούω							2	13	2								27	4	ὑπὸ	74
23	ἀλγέω			1										2					2		2
24	ἀλείφω					2													1	ἐκ	3
25	ἀληθεύω							2											1	ἐπὶ	

	Verbs	1	2	3	4	5	6	7											No. of	Prep.	No. of examples
26	×ἀλίσκω	2																	1	ἀπὸ	
27	×ἀλλάξειν			1															1	ἀπὸ	
28	ἀλλάσσω		2	26	?	1	1			3	1	7							8	ἀπὸ	1
29	×ἀλόω	6																	1	[illegible]	
30	ἁμαρτάνω				3	2													2	[illegible]	[illegible]
31	ἀμάω				1														1	[illegible]	
32	ἀμελέω												1						1	[illegible]	5
33	+ἀμύνομαι		2												2				2		
34	[illegible]							0											1	[illegible]	[illegible]
35	[illegible]							1											1		
36	ἀναγκάζω							1		5						8			3	πρὸς	[illegible]
37	ἀντάω			8															1	[illegible]	
38	[illegible]						25												1	ἐν	
39	ἀξιόω		1	1															2		98
40	ἀπαιτέω					7													1	ἐκ	5



		1.Β	2.Β	3.Β	4.Β	5.Β	6.Β	7.Β	8.Β	9.Β	10.Β	1.Α	2.Α	3.Α	4.Α	5.Α	6.Α	Σύνολο	Ποσοστό	Κύρ. Ο
1	αὐξάνω																1	1	0,1%	1
2	αὐτός				1													1	0,1%	
3	ἀφίημι	26		48	34	7	1	11	20	25		130	19		2	7	9	13	1,3%	1
4	βάλλω	5	1	3	22	8	12	8	65	9	10	7	9	7	6	67	6	16	1,6%	24
5	γίνομαι											1						1	0,1%	
6	διαβαίνω															1	1	2	0,2%	
7	διάβημι									1								1	0,1%	34
8	διδάσκω	2		3	3	5	2	2	2	2		1						9	0,9%	
9	ῥέω							2										1	0,1%	
10	ἐλέγχω			1														1	0,1%	2
11	ἔρχομαι	1			2		2	9		3								5	0,5%	5
12	ἔχω		2			1		27				11	13			25		6	0,6%	156
13	ἐφίστημι				3													1	0,1%	
14	ἕψω							34				2			2			8	0,8%	109
15	ἡγέομαι									1								1	0,1%	

		ἀνά	ἀντί	ἀπό	διά	ἐκ	ἐν	ἐπί	εἰς	κατά	μετά	ξύν	παρά	περί	πρό	πρός	ὑπέρ	ὑπό	[illegible]	[illegible]	[illegible]
71	γελάω									1									1	κατά	
72	γηράσκω						1												1	ἐν	
73	γίγνομαι			5	1	1	9	74				5	44	48	7	32			[illegible]	ἐπί	534
74	γιγνώσκω	3			10			4		8	7	3			3				[illegible]	διά	130
75	γράφω	2	1				3	3	1		2	16			1			1	[illegible]	ἐπί	19
76	δαμάζω									1									1	κατά	
77	δαρθάνω									1									1	κατά	
78	δατέομαι	1																	1	ἀνά	
79	δείδω									3									[illegible]	κατά	40
80	δείκνυμι			14			2	7							1			2	[illegible]	ἀπό	19
81	δέχομαι	1		9			13		2							55		11	[illegible]	πρός	110
82	δέω	9								3								1	[illegible]	ἀνά	10
83	δέω			2												11			2	πρό	181
84	διδάσκω														2				1	πρό	5
85	διαιτάομαι					1	1					1							3		6

86	διδάσκω				1										1				2		26
87	διδάσκαλος	3		5	1	2													4	ἀπό	
88	δίκαιος	2	5	81	2	4	38	6			3		82		31				10	κατά ἀπό	13
89	[illegible]									2									1	κατά	7
90	δικαιόω				1														1	διά	1
91	διώκω			2		1		11		14		2			1				6	κατά	24
92	δοξάζω						5												1	ἐν	
93	δοκέω											3			2				2	ἐπί	309
94	δουλόω									2									1	κατά	29
95	[illegible]											1							1	ἐπί	54
96	[illegible]												1						1	κατά	2
97	ἐάω			1	1		1			11									4	κατά	
98	[illegible]												1						1	κατά	
99	ἐγγίζω				1														1	διά	
100	ἔρχομαι									17									1	κατά	

	λέξη	1 ἀπό	2 ἀπό	3 ἀπό	4 ἀπό	5 ἀπό	6 ἀπό	7 ἀπό	8 ἀπό	9 κατά	10 κατά	11 κατά	12 πάνω	13 πάνω	14 πάνω	15 πάνω	16 ὑπό	σύνολο φορές	ἕτερα ὑπερ.	σύν. ὑπερ.
101	ἐλίζω											1						1	ξὺν	1
102	εἶδον			2			3	4		6				10	10		6	7	πρὸ πρὸ	07
103	εἴκω												2				2	2		
104	εἴλω						1											1	ὑπ	
105	εἰμί			10		35	28	1			3	3	173	45		8	2	10	πρὸ	2397
106	εἶμι			93	6	25		83	11	7	3	11	19	1	15	29		12	ἐπὶ	110
107	εἶπον	3	135	5		1		1							20		3	7	πρὸ	174
108	εἶρω ν. εἴρω			4	3	4				6				2				19	κατὰ	83
109	ἑλάνω		2		17									1		7		4	κὰτὰ	12
110	ἑλέγω					1												1	ὑπ	5
111	ἑλεύθερόω											4						1	ξὺν	31
112	ἕλκω	12	1	2			2		7								1	6	ὑπὸ	4
113	ἐλπίζω		1				2											3		3-9
114	ἕπομαι								1									1	κατὰ	26
115	ἑρύκω			1														1		

116	ἑορτάζω				1														1	[illegible]	1
117	ἐπιχειρέω														1				1	ἐπὶ	
118	ἕπομαι							11				8							2	ἐπὶ	15
119	ἐργάζομαι					9				8		1			3	1			5	[illegible]	7
120	ἐρέσσω	1																	1	[illegible]	
121	ἔρομαι							3											1	ἐπὶ	3
122	ἔρχομαι (ἐλθεῖν)	1		7	6 20	77		76	37	12	5	8	41	3	20	18			13	ἀπὸ ἐπὶ	17
123	ἑστιάω							4											1	ἐπὶ	5
124	ἐτάζω					3													1	ἐν	
125	εὐδαιμονέω						1												1	ἐν	1
126	εὕδω									1									1	κατὰ	
127	εὐλογέω	1				2													2	[illegible]	72
128	ἐσθίω	1	5	9											8				4	[illegible]	5
129	ἐχθάνομαι			7															1	ἀπὸ	
130	ἔχω	16	4	77	6			24		45	24	5	126	7	31	12	7	7	4	παρὰ	767

No.	Verb	ἀνά	ἀντί	ἀπό	διά	ἐκ	ἐν	ἐπί	εἰς	κατά	μετά	παρά	περί	πρό	πρός	σύν	ὑπέρ	ὑπό	Total comp.	Most freq.	Occurrences simplex
[illegible]	ζάω			1	1														2		20
[illegible]	ζεύγνυμι	1																	1	ἀνά	1
133	ζητέω	2																	1		[illegible]
[illegible]	ἡγέομαι				1	11			4	1								1	5	ἐκ	25
[illegible] +	ἥ[illegible]									10						2			2	κατά	
136	ἥκω	1			1					4		1	1		1	34			7	πρό	56
137	ἧμαι									13									1	κατά	
138	ἡσσάομαι		1																1	ἀντί	34
[illegible]	θάλπω											1							1	ἐξ	14
[illegible]	θαρσέω	6																	1	ἀνά	39
141	θαρσύνω												5						1	παρά	7
142	θειάζω							2											1	ἐπί	1
143	θεραπεύω							2											1	ἐπί	22
144	θέω				1			.		2						1			3		5
145	θ[illegible]			65											1				2	ἀπό	32

	Verbs	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	occurrences simple
170	θησαυρίζειν?				1														1	διὰ	18
171	θύειν?				2														1	διὰ?	
172	ἵζω									12									1	κατὰ	
173	ἵημι	21		47		2	2	15		6		1	5		11	2			10	ἀπὸ?	1
174	ἱκνέομαι			12	1	1													3?	ἀπὸ?	2
175	ἱππεύω												2			1			2		
176	ἱδρύομαι?		1																1	κατὰ	
177	ἴσημι?					3													1	ἐκ	
178	ἵστημι	45	27	49	7	3	2	5		260	25	31	14	23	11			12	14	κατὰ	78
179	ἰσχναίνω?																	26	1	ὑπὸ	
180	ἰσχυρίζω?		1	1															2		7
181	ἰσχύω							3		2			1	5	2				5	πρὸ	5
182	κάμνω?									12									1	κατὰ	5
183	καλέω	5					4	30		1	1	12	25		22	3			[illegible]	ἐπὶ	78
184	κάμπτω?					1													1	ἐκ	5

	Φύλλο																			
160	καστόν				1												1	ξύλ	2
161	καστανιά					1											1	ξύλ	4
162	κέδρος	2		3		12	30	1		14		1	4	18		1	18	ξύλ	38
163	κελεόμηλο				1						24						2	πλάτ	
164	κελτσί		2				2			1							5		148
165	κεφαλληνιά									1							1	ξύλ	2
166	κ. κεφαλληνιά				1		17							1			3	ξύλ	
167	κ. κ.	1															1		9
168	κυπαρίσσι			3	12					3	2		2				37	δέν	5-5
170	κυρνιό				1												1	δέν	
171	κλίμα	2					3										2		
172	κλουπί				1												1	δέν	
173	κλημάτι			2	1												2		1
174	κλήμα			11					4	6		3					24	ξύλ	5
175	κλίνα					1	1										2		

18

	Ρήμα	μετὰ	ἀντὶ	ἀπὸ	διὰ	ἐν	ἐπὶ	σὺν	κατὰ	ὑπὲρ	ὑπὸ	πρὸς	πρὸ	ἐπὶ	ἐκ	σύνθετα	ἁπλᾶ	ἔτερα	πρόθεση	ἀριθμός
176	κλύζω						1		1				1				3			
177	κοιμάομαι									1							1	ὑπὲρ		
178	κολάπτω				1												1	ἐν		
179	κολπίζω								1								1	κατὰ		
180	κολυμβάω			1					1								2			
181	κομίζω	4		9	14	3			13	2		2	6	2		5	10	ἐπὶ	70	
182	κοπτέω						2										1	ἐπὶ	1	
183	κόπτω				2	1				4			1	2			5	κατὰ	8	
184	κορέω				3												1	διὰ	7	
185	κρύπτω						1										1	ἐν		
186	κρατέω						17		1								2	ἐπὶ	72	
187	κρεμάννυμι					1		4									2	ἐπὶ		
188	κρίνομαι				30	10										1	5	ἀπὸ		
189	κρίνω	1				2							1				3		38	
190	κτείνω	3	1		5		4				2						5	ἀπὸ	7	

	Verbs	ἀπό	ἀπό	ἀπό	ἀπό	ἐπί	ἐπί	ἐπί	κατά	κατά	διά	παρά	περί	ὑπό	ὑπό	ὑπό	Nr. of Endings	Prep. Used	Nr. of occurrences
191	κλέπτω			3			1										2	ἀπὸ	6
192	κτάομαι	1					3			2				5			4	πρὸς	46
193	κτείνω			68													1	ἀπὸ	20
194	κτίζω									1							1	διὰ	14
195	κύπτω						1										1	ἐν	
196	λούω						2										1	ἐπὶ	2
197	κωλύω			3	13		1										3	διὰ	66
198	λαμβάνω	2	14	2	1		5		67	5	2	31	1	2	24	11	13	κατὰ	207
199	λαμπρύνομαι						1										1	ἐν	1
200	λανθάνω				2												1	διὰ	60
201	λαός			8													1	ἀπὸ	
202	λείπω (to leave)	1	5	3			2						1				5	διὰ	261
203	λείπω			23	7	2	7	5	34		4		8			23	9	κατὰ	21
204	λεύω								1								1	κατὰ	1
205	λευκαίνω											1					1	περὶ	
206	λέγω (to say)					4			3	37							3		

	[illegible]	ἀμφί	ἀνά	ἀντί	ἀπό	διά	ἐκ	ἐπί	ἐς	κατά	μετά	ξύν	παρά	περί	πρό	πρός	ὑπέρ	ὑπό	[illegible]	[illegible]	[illegible]
206	λιπαίνω									1									1	κατά	
207	λογίζομαι	2				4													2	ἐκ	14
208	λογίζω														3				1	πρό	2
209	λυπέω												2						1	παρά	10
210	λύω			14	35					44			3					1	5	κατά διά	46
211	μανθάνω							1							1				2		15
212	μαστυρέω											1							1	ξύν	
213	μαρτύρομαι							1											1	ἐπί	2
214	μαρρέω							1				15							2	ξύν	
215	μάχομαι	1		1	5							2			1				5	διά	51
216	μελέομαι							7											1	ἐπί	
217	μέλομαι							2											1	ἐπί	
218	μέλω										7								1	μετά	1
219	μέλλω		1		10														2	διά	181
220	μέμφομαι				1					3									2	κατά	13

221	μέγω	6				17	4			4	11	10		1		29	8	ἐπὶ	ὁ		
222	μετρέω									2							1	ἐπὶ			
223	μιμνήσκομαι		1														1	ἀντὶ	τ		
224	μίγνυμι						3			11				20		1	4	πρὸς			
225	μισθόω	4		1			2									6	4	ἐπὶ	λ		
226	μίσγω						3			9				4			3				
227	μισθόω			1										2			2			4	
228	μνημονεύω				1												1	διὰ	λ		
229	μοιχόω			1													1	ὑπὸ	τ		
230	μοιχεύω											5					1	παρὰ			
231	μνημονεύω				4						1						2	διὰ		5	
232	μνηστεύω		2														1	ἀντὶ	ὁ		
233	μείγω															2	1	ὑπὸ			
234	μένω				2		1		1								3			39	
235	μέλλω	9															1	ἀνὰ			

	Verbs	ἀμφί	ἀνά	ἀντί	ἀπό	διά	εἰς	ἐν	ἐπί	ἐκ	μετά	κατά	ξύν	περί	παρά	πρό	πρός	ὑπό	No. of preps.	Fav. prep.	No. of occurrences
251	ὀκέλλω							2											1	ἐπὶ	3
252	ὀκνέω			9						2									2	ἀπὸ	4
253	ὀλισθάνω			1															1	ἀπὸ	
254	ὄλλυμι			41	3														2	ἀπὸ	1
255	ὀλοφύρομαι	1		1												1			3		4
256	ὁμιλέω															2			1	πρὸς	5
257	ὄμνυμι			1				1				12							3	ξὺν	20
258	ὁμολογέω											1							1	ξὺν	18
259	ὀνομάζω		1					4											2	ἐπὶ	17
260	ὀξύνω												4						1	παρὰ	
261	ὀπτεύω																	16	1	ὑπὸ	
262	ὁράω						1	3		6				28	6		3	1	7	περὶ	155
263	ὀρθόω	1								21									2	κατὰ	10
264	[illegible]					+													1	ἐκ	2
265	ὁρμάω			6		3													2	ἀπὸ	28

	[illegible]																			
[illegible]	ὁμ[illegible]ω		5					2					~					3	ἐπί	19
[illegible]	ὁμ[illegible]ω							1		1			1	1			1	6	κατά	10
[illegible]	ὀ[illegible]ω				1					1								3		1
[illegible]	ὀτ[illegible]ω					2		2										2		
[illegible]	ὀφείλω		1					1							1	2		4		
[illegible]	παλ[illegible]ω						1											1	ἐν	
[illegible]	παίζω		2												3			2		71
[illegible]	πατάσσω		1															1	ἀντί	
[illegible]	πατέω									2								1	κατά	
[illegible]	παύω	7				1				7								3	ἀνά κατά	41
276	π[illegible]θῶ	15										1						2	[illegible]	213
[illegible]	πε[illegible]ω	3		?														2	ἀπό	50
[illegible]	πέμπω	1	4	40	7	40		2	9		2	10	5	0	40	0	1	14	ἀπό ἐκ	203
[illegible]	πε[illegible]ω				3													1	διά	27
[illegible]	π[illegible]ω									2								1	κατά	4

[illegible]	πηλακίζω	2	1	πρὸ	
[illegible]	πίμπλημι	1 1 1 1 1	5		1
[illegible]	πιμπ..μι	5 1	2	ἐν	1
[illegible]	πίπτω	1 1 22 11 8 16 2 1 2 1 3 3 1	13	πρὸς	3
[illegible]	πλέω	1	1	ξὺν	
[illegible]	πλέω	1 2 57 11 37 1 72 27 15 61 35 1 22	14	παρὰ [illegible]	203
[illegible]	πλη..μι	1	1	ἐκ	
[illegible]	πλ...	1 3 1 2 3	5		51
[illegible]	πλ...ω	8 13	2	ἐκ	5
[illegible]	πνέω	2 2	2		
[illegible]	ποιέω	2 4 2 1 8 1 5	7	πρὸς	433
[illegible]	πολεμέω	2 4 1 5 16 5	6	ξὺν	169
[illegible]	πολεμόω	2 1	2		4
[illegible]	πολιορκέω	1 1 11 3	4	ἐκ	59
[illegible]	πολιτεύω	2 3	2		14

	ἔπος	ἀπό	ἀπό	διά	διά	ἐν	ἐπί	κατά	κατά	μετά	παρά	περί	πρός	σύν	ὑπέρ	ὑπό	Σύνολο	Βιβλία	Σύνολο κατά βιβλία
24	πονέω				1												1	ἔπος	1
25	πονέω			2		1				1							3		1
26	πονίζω			3	2												2		1
27	πόνος				4					3							2		2
28	πονέω	2		6	1					13							4	ἔπη	19
29	πονοδέω		1							2							2		2
30	πονοθυμέομαι									3							1	ἔπη	10
31	πονέομαι											2					1	πρὸ	66
32	ποτάομαι									1								ἔπη	
33	ποτέομαι							1			2						2		5
34	ποτάομαι	3		2				1		1	3						10		
35	ποτή	4															1	ἀπὸ	9
36	ποτίζω	1					1										2	ἐπὶ	5
37	ποτάομαι		3														1	ἀπὸ	
38	ποτέω	1						1				1					3		2

No.	Verb	ἀνά	ἀντί	ἀπό	διά	εἰς	ἐν	ἐπί	ἐκ	κατά	μετά	ξύν	παρά	περί	πρό	πρός	ὑπέρ	ὑπό	[illegible]	Gen.	recurrences
[illegible]	σημαίνω			1				1										2	3		17
[illegible]	σιάω			1															1	ἀπὸ	
[illegible]	σιτίζω							3											1	ἐπὶ	
[illegible]	σκάπτω									4									1	κατὰ	1
[illegible]	σκεδάννυμι			1	2														2		7
[illegible]	σκέπτω									3									1	κατὰ	
[illegible]	σκευάζω	2			1			8		10		1	164						6	παρὰ	3
[illegible]	σκήπτω							2		1									2		1
[illegible]	σκοπέω	2			5									2	5				4		37
[illegible]	σκοτάζω											2							1	ξὺν	
[illegible]	σπάω	3		2	6			5		1									5	διὰ	
[illegible]	σπείρω				2														1	διὰ	
[illegible]	σπένδω							1											1	ἐπὶ	41
324	σπλαγχνεύω							1		1									2		
325	σπεύδω			1															1	ἀπὸ	10

	λέξις	1 ἀπαξ	2 δὶς	3 τρὶς	4 τετρ.	5 πεν.	6 ἑξ.	7 ἑπτ.	8 ὀκτ.	9 ἐνν.	10 δέκ.	11 ἑνδ.	12 δωδ.	13 τρισκ.	14 τεσσ.	15 πεντ.	16 ἑκκ.	Σύνολον	Διὰ τί	Κεφάλαιον ἐν ᾧ πρῶτον
2	στωμύλλω	1		3	1									1	1	1		6	ἀπὸ	2
3	στέλλω	3		64				12			1				1			81	ἀπὸ	4
5	στοιβή			6														1	ἀπὸ	16
12	στιβαρός					8		8			23							39	πλέον	11
13	στιλπνότης		2			1	1											4		27
19	στρέφω	5		6				3		19	8						2	43	κατὰ	
20	στοάζω			1														1	ἀπὸ	
30	σφάζω			2														1	ἀπὸ	20
31	σῴζω				23						1							24	ἀπὸ	54
33	ταλαιπωνέω							1							1			2		16
41	ταλάσιος										1							1	πλέον	5
47	τάσσω		10		6			11		1	14	11		3	22			78	πολὺ πλεῖ	69
51	ταμίσσω							1										1	ἀπὸ	
52	τείνω											3				1	2	8		
54	τειχίζω			19		4	1	2			2		11		1		1	41	ἀπὸ	21

	Τίτλος																				
341	Τελειόομαι									1											3
342	Τελέω			3	3		10			2			1		1						17
343	Τελευτάω						1														89
344	Τέμνω			1			1			3											35
345	Τεκμαίρομαι						1														3
346	Τηρέω							3													16
347	Τίθημι	13	3	1	3			39	1	1	2	8	1	8	1	30		7	1		89
348	Τίκτω						1														
349	Τιμάω							3					6								24
350	Τιμωρέω		1										2								25
351	Τίνω				2																
352	Τολμάω		2	1														2			33
353	Τοξεύω								1												4
354	Τοπεύω															1					
355	Τοπέω															8					

	[illegible]	ἀνά	ἀντί	ἀπό	διά	ἐκ	ἐν	ἐπί	εἰς	κατά	μετά	ξύν	παρά	περί	πρό	πρός	ὑπέρ	ὑπό	No. [illegible]	Most freq.	No. [illegible]
[illegible]	Τραυματίζω									5									1	κατὰ	4
[illegible]	τρέπω			22	1			24					1		2				5	ἐπὶ ἀπὸ	105
[illegible]	τρέφω				1														1	διὰ	11
[illegible]	τρέχω	1			2	1		3	2	7		1							7	κατὰ	
[illegible]	τρίβω				7					1		1							3	διὰ	7
[illegible]	τρυχόω					2													1	ἐκ	3
[illegible]	τυγχάνω		1				11	7				2	0	2	1				7	περὶ	135
[illegible]	ὑβρίζω					2		1											2		7
[illegible]	ὑστερίζω							1											1	ἐπὶ	1
[illegible]	φαίνω	1		19	7	1		1		1							2	1	8	ἀπὸ	10
[illegible]	φέρω	5		7	24	3		70	10	9	1	70	3	1	2	20	5		14	ξὺν ἐπὶ	78
[illegible]	φεύγω			6	44	1				34								7	5	διὰ	37
[illegible]	φθάνω														3				1	πρὸ	30
[illegible]	φθείρω			1	51														2	διὰ	70
[illegible]	φιλέω							1		1									2		

	Σημ.	ἀνά	ἀντί	ἀπό	διά	ἐκ	ἐν	ἐπί	ἐς	κατά	μετά	ξύν	παρά	πρός	ὑπέρ	ὑπό	ὡς	Αντ. ὀνομ.	Φράσις	Αντ. ὀνομ. ἐπανάληψις
27	ἀοιδόν				8				2	1								3	ὑπὲρ	138
28	ἀστέα						2											1	ἐπὶ	7
29	ἀστέα	1			2				1			1						4		4
30	βουλήν			1														1	ἀπὸ	
31	βουλάς			1		2												2		7
32	βουλή				1													1	διὰ	
33	γέροντα								13			1		3				3	κατὰ	12
34	γέροντες					1												1	ὑπὲρ	
35	γέροντες					2						1						2		12
36	δημότην				1													1	διὰ	
37	δύναμαι				1									3				2	πρὸ	
38	ἔπεσα								2									1	κατὰ	1
39	ἑταῖρε				4		1											2	διὰ	5
40	ἑτέρους					2				5								2	μετὰ	
41	ἡγεμόνες		2															1	ἀντὶ	

	[illegible]	ἀμφί	ἀντί	ἀπό	διά	εἰς	ἐν	ἐπί	ἐκ	κατά	μετά	ξύν	παρά	περί	πρό	πρός	ὑπέρ	ὑπό	Anz. simpl.	Prov. pref.	Anz. [illegible] Composita
31[illegible]	λ[illegible]				2														1	διὰ	
[illegible]	λ[illegible]															2			1	πρὸς	4
[illegible]	λ[illegible]			3	3			1											3		143
31[illegible]	λ[illegible]ματίζομαι					1													1	ἐκ	
[illegible]	λ[illegible]ίζω						1												1	ἐν	2
[illegible]	λ[illegible]λόω			1															1	ἀπὸ	
[illegible]	λ[illegible]	14[illegible]		52				1			2	25			35	45		30	8	ἀνὰ	103
[illegible]	ν[illegible]γίζομαι				1					1									2		45
[illegible]	ν[illegible]ίζω	1						4											2	ἐπὶ	
[illegible]	ν[illegible]λω			1	1														2		
3[illegible]	[illegible]	1		[illegible]	2	[illegible]								2					5	ἀπὸ	6

Table II. Statistics for Dionysiaca

	Verbs		Recurring combinations			Nouns		Recurring combinations	
1	ἀμείβομαι	1	πυρσατα	1				ὕπνον	1
2	ἄγω	10	ἀστυπο	1	1	αἰνω	1	ἔπαινα	1
			ἄρτανα	1	1	αἰτέω	1	ἄρτατο	1
			ἄρτεπι	2	1	αἰτιάομαι	1	ξυνεπι	1
			ἔβαινα	2	1	ἁλίσκω	3	ἄταινα	1
			ἔπαινα	2				πυρσανα	2
			ἔπεσι	3				ὕπανα	2
			ἐπικατα	2	1	ἀλλάσσω	1	ἔβατο	1
			ξυνεπι	4	1	ἁμαρτάνω	1	ξυνεκ	1
			πυρσανα	1	1	ἁμάω	1	ξυνεπι	1
			πυρσι	2	1	ἀρτάω	1	πεπτο	3
3	αἰνέω	2	ξυνεπι	1	1	ἀρχομαι	1	πικατα	1
			πυρεπι	1	1	ἄχνη	1	πρόϊπτο	5
4	αἰδέω	6	ἐπικατα	1	1	ἀσσω	1	πυρσι	1
			ξυνανα	1	1	βαίνω	9	ἔπανα	1
			ξυνυπο	1				ἔπεσι	2
			ξυγκατα	5				ἔτεϊ	2
			πυρσανα	1				ὑπνῳ	1

Στίχος		Συλλαβαὶ	Συνδυασμοί		Στίχος		Συλλαβαὶ	Συνδυασμοί
		ἐπεκατα	5				πρόεπι	
		ξυγδια	1	21	γίγνομαι	2	ξυμπαρα	
		ξυγκατα	1				πιξυν	1
		πρόαρα	1	22	γιγνώσκω	3	ξυνδια	2
		ἐποκατα	1				πρόδια	2
17	βάλλω	8 ἐπεσ	1				προικατα	1
		ξυνδια	2	23	δαιθάνω	1	ἐπικατα	1
		ξυνεσ	2	24	δίδωμι	3	ἀνταπο	7
		πρόδια	1				κατάπνο	7
		πρόεν	1				ὑπ-ι	1
		πρόπαρα	1	25	δύνω	1	ξυγκατα	1
		πρόσξυν	1	26	δουλόω	1	ξυγκατα	2
		πρόσπερι	2	27	ἕζομαι	5	ἀντικατα	2
18	βιβάζω	3 ἀντεν	1				ἐδικατα	2
		ἐπαρα	1				προικατα	6
		μετεν	1	28	εἰμί	2	ἐπίπαρα	1
19	βοηθέω	1 ἐπει	1				ξυμπαρα	1
20	βουλεύω	2 ἀντεπι	3	29	εἶμι	11	ἀντάρα	1

Σ		Συνδέσεις		Σ		Συνδέσεις	
		ἀντεπι	5			[illegible]	
		ἀντιπαρα	1			[illegible]	
		ἐπεσε	20			[illegible]	
		ἐπικατα	1			[illegible]	
		ἐσπαρμα	5	33	εὐθέως	ξυνεπι	1
		ξυνεκ	1	34	ἔχω	ἀντιπαρα	1
		ξυνεπι	1			ἐσπαρμα	2
		παρεκ	1			παλαικατα	1
		παρακατα	1			[illegible]	
		ὑπαπε	2			πισικατα	1
30	εἶπεν	1	ἔπιπτα	1			πισοπαρα	1
31	ἐσφάζομαι	1	ἔχωκατα	1	35	ἔχωμαι	6	ἀντικατα	1
32	ἔσχομαι	10	ἄλεκ	3				ἐπικατα	1
			ἔπαπτα	3				ξυγκατα	2
			ἔπεσα	23				[illegible]	
			ἔπεσε	2				[illegible]	
			ξυνεκ	1				πισικατα	1
			ξυνεπι	2	36	θεόν	2	ἔπεσα	2

			προσκ	1				προσκαμα	1
37	θρόνα	1	ἐπαπ	2				προσωπο	1
38	ἵημι	2	δεεκ	1	42	ἰσχνα	1	παραπα	1
			ἐπαπα	1	43	καλέω	2	ἀντιπαρα	1
39	ἐκκέκλαι	2	προσαπο	2				προσπαμα	2
			προσαπο	1	44	καλέσομαι	1	ἀντιπαρα	1
40	ἰσχνα	1	ἐπαπα	1	45	κεῖμαι	1	ἐπεκ	2
41	ἵστημι	13	ἀντικατα	7	46	κλάω	1	ἐκαπι	1
			ἀπαπα	7	47	κρεμάζω	2	ἔκκεπαπα	2
			ἐγκατα	3				ἐπεκ	
			ἐξαπα	4	48	λαμβάνω	11	ἐγκατα	5
			ἐπαπα	10				ἐπικατα	2
			ἐπικατα	1				ξυνεπι	3
			μεταπα	6				ξυγκατα	2
			ξυνπατο	5				προκατα	10
			ξυνεπι	1	49	λέγω	1	ἐγκατα	1
			ξυγκατα	3	50	λείπω	4	ἐγκατα	11
			προπαπ	1				ξυγκατα	1

			πεπαιδα	1	64	πειθω	2	ἐπεισετα	2
			πεπαιδα	2				ξυμπεπο	1
51	λεπω	1	ἀντεπαξω					πεπαιο	1
52	πεδεσαι		ξυνεπι	1				πεπεισετα	2
53	πειθω	2	ἀπεπαιδα	1				ἔπειθ	1
			ξυνεπαιδα		65	πήγνυμι	1	παγακατα	1
54	πέμπω	1	ξύγκατα	1	66	πίπτω	1	ξυνεσ	2
55	πείνω	1	ξυναπο	1	67	πλέω	6	ἀντεπ	1
56	πεπ	1	ἐπιπαπα	1				ἀντιπαπα	1
57	σείω	1	προσξυν	8				διεπ	2
58	σπείρω	1	ξυγκατα	1				ἔπειθ	1
59	σπορεύω		ἐγκατα	1				ἔπεσ	2
60	σπείρω	3	ξυναπο	2				ξυνεπ	1
			προαπο	2	68	πολεμέω	1	ξυνδια	1
			προσαπο	2	69	σκεναζομαι	1	ἀντιπαπα	3
61	σπεύδω	1	ἐπαπα	1	70	σκεναζω	2	ξυγκατα	
62	σπείρω	1	ἐγκατα	1				προπαπα	3
63	πείθω	1	ξυπαπα	1	71	σκάπτω	1	ἐγκατα	1

Στίχος	Συλλαβές	Παραπομπή / Candidatus	Σ.Σ.	Στίχος	Συλλαβές	Παραπομπή / Candidatus	Σ.Σ.
72 στέλλω	4	ξυναπο	1	82 φεύγω	2	πρόσατα	1
		πόλαπο	3			ὕπεκ	2
		ποσσαπο	1	83 φθείρω	1	ποσθια	2
		πόσσαπε	2	84 χαίρω	3	ἐξιπα	1
73 στρατεύω	1	ξυτεπι	1			ἔπαρα	1
74 στρέφω	2	ἔπαρα	2			πόλιπα	1
		ξυζικατα	1			πόλαπο	1
75 σώζω	1	ξυνδια	3			ὕπαπα	1
76 τάσσω	2	ἀντεπι	1	85 ψεύδομαι	1	ἐπικατα	1
		αντιπαρα	6	86 ὀπτεύω	1	ἀνθύπο	1
77 τειχίζω	1	ἀντεπι	1	Τέλος Πινακίου			
78 τίθημι	3	ἀντεπι	1	1 ἄγω	3	ἀντεπαρα	1
						ἀντεπεκ	1
		ξυντεπι	5			ὑπεξαρα	1
		ὕπεκ	1	2 εἶμι	1	ἀντεπεικ	2
79 τρίβω	1	ἐνδια	5	3 ἐλαύνω	1	αντεπεικ	1
80 φαίνω	1	ἀνταπο	2	4 ἔρχομαι	1	αντεπεικ	1
81 φεύω	3	ἔπεσ	1	5 εὐσεβέω	1	πλοσπεικ	1
		ἐπιδια	3	6 ἵστημι	1	ξυνσπαρα	1
		ξυντεκ	1	7 οἶδα	1	πρόσπαρα	1

Table III. Prepositional compounds.

(a) Inseparable.

Combination		Combination		Combination		Combination	
1 ἀντυπο	2	21 ἐπεδια	2	51 παραρα	1	71 προσπαι	2
2 ἀντυρα	1	22 ἐπεκ	1	52 παρεκ	1	72 προσπαρα	1
3 ἀντυπο	3	23 ἐπεσ	5	53 παρακατα	1	73 προυπορε	1
4 ἀντεκ	1	24 ἐπικατα	1	54 προαρα	5	74 ὑπαρα	2
5 ἀντεν	1	25 ἐπιμετα	1	55 προαπο	1	75 ὑπαπο	1
6 ἀντεπι	6	26 ἐπιπαρα	3	56 προδια	2	76 ὑπεκ	1
7 ἀντικατα	8	27 κατατο	1	57 προεκ	5	77 ὑπερ	1
8 ἀντιπαρα	1	28 μετατα	1	58 προεν	1	78 ὑπατικατα	1
9 ἀντιπορ	1	29 μετορ	1	59 προεπι	2		
10 ἀπαρα	2	30 ξυνατα	2	60 προκατα	1	(b) Inseparable.	
11 δεκ	2	31 ξυνατο	5	61 προτορ	1	Combination	
12 ἐξαρα	5	32 ξυνορα	5	62 προπαρα	2	1 αντεπαρα	1
13 ἐξαπο	1	33 ξυνεκ	5	63 προτατο	1	2 αντεπορ	4
14 ἐναπι	2	34 ξυνεσ	3	64 προσπαρα	2	3 ξυνεπαρα	1
15 ἐνδια	1	35 ξυνεπι	11	65 προσπατο	4	4 προεπαρα	1
16 ἐγκατα	8	36 ξυνκατα	13	66 προσπορε	1	5 προυπορε	1
17 ἐμπαρα	1	37 ξυμπαρα	4	67 προσκατα	4	6 ὑπεξαρα	1
18 ἐπαρα	12	38 ξυμπρο	1	68 προσμετα	1		

Table IV. Statistics for the Preposition.

	Prep.	Prep. occurring in Gospels	Prep. occurring in Acts	Prep. occurring in Pauline Epistles	Prep. occurring in Catholic Epistles	Prep. occurring in Apocalypse	Prep. occurring in Septuagint	Prep. occurring in Apocrypha	Prep. occurring in Josephus	Prep. occurring in Philo	Prep. occurring in Inscriptions	Prep. occurring in Papyri	Prep. occurring in Ostraca	Prep. occurring in Classical Authors	Favorite Verbs
1	ἀμφὶ	2													
2	ἀνὰ	2	11	11			17	4	1175	5	4	16			χω-έω
3	ἀντὶ	22	10	8	1	1	10	1	71		8	17			ἔγω, ἵστημι, ἔπορ.
4	ἀπὸ	634	117	112	2		23	15	312	22	3	6			ἔκτεθναι
5	διὰ	256	101	38	8		18	1	107	14	6	8			φθείρω
6	ἐν	1912	80	85	7		17	9	71	8	1	7			ἔργομαι, πέμπω
7	εἰ	1767	64	55	12		3	11	58	3	11	1			δίδωμι
8	ἐπὶ	246	176	117	39		20	5	33	23	1	3			εἶμι, γίγνομαι, ἔρχομαι
9	κατὰ	181	109	107	1		25	12	203	16	5	5			ἵστημι
10	μετὰ	109	24	22	2		1		25		15	1			ἵστημι
11	ξὺν	83	14	109	10	1	1	1	30	1	2	15			καλέω
12	παρὰ	282	94	78	6		9	7	178	1	13	11			εἰμί
13	περὶ	108	78	73			2	2	78	3	7	7			γίγνομαι
14	πρὸ	48	105	69	35	1	6	1	37	7	5	2			χωρέω
15	πρὸς	681	77	52	17	1	2		67	11	10	5			βάλλω
16	σὺν	64	11	11			1	1	9		17	13			βαίνω
17	ὑπὸ	422	58	70	12	1	5	1	94	3	12	10			ἄρχω

III. An Examination of the Particles.

Introductory.

The preposition is a local adverb.

The prevalent definition of the verb is predication. There is no kind of predication that does not imply motion actual or potential. At any rate in the consideration of the preposition or its relation to the verb, we are justified in making that element predominate which is necessarily the most fundamental. Motion in a verb, then, is that quality in a verb which is capable of direction.

The fundamental notion of a preposition is one of place. The deviations from this notion, the transfer from place to time, or the fading out of the original color, all have their basis in the original notion of place.

It is necessary to demonstrate the interdependence and kinship of the notions of motion and place. Place involves motion just as the preposition involves the verb. It also lies implicitly in the nature of the subject that certain forms of motion will have a natural affinity for certain relations of place, while [illegible] motion and place [illegible] absolutely refuse to coalesce. This is due to the different modifications of motion assumed in the verb. By modification of motion, we mean the alteration of its character, the diminution of its speed, or the indication of its direction. Absolutely pure motion is free from such modification. If there were a verb which designated motion without reference to direction, speed, or [illegible] it would be [illegible] to render pure motion. But pure motion does not exist in language. Language begins with concrete motion, however general the application which the expression of this motion may have had

after the motion had once taken place. Thus there are verbs which express motion in a more general way than others. E.g. ἔρχομαι, however converts the motion for which it originally stood, is used for so many different kinds of motion, that, for purposes of this paper, it can be said to express motion and motion.

The motion in a verb may be modified internally or externally.

Internal Modification.

For purposes of the present paper, verbs may be divided into two classes — those expressing actual motion, and those expressing potential motion. Verbs of actual motion include those verbs which express motion with its usual direction or color more or less distinctly marked. Verbs of potential motion include verbs of existence, check, thought, exertion.

Verbs expressing relation to ... with ... and ... but [illegible] ... ἔρχομαι, ἔρπω (εἶδον) and more restricted ἰάλλω, πωτάομαι in the [illegible] ... relation ... motion in the [illegible].

That ἔρχομαι is a word selected is attested in the following consideration: ... it is used for ... kinds of motion without distinction. Thus, for walking, Il. 7. 238: ποσσὶν ἴμεν μακρὰ δεδάς; for hastening, Od. 5. 20: ἄλλ' αὐτὸς καλέων δεῦρ' εἴσεται; for flight of birds, Il. 17. 756; [illegible] of birds [illegible]; of the motion of things, Il. 5. 6: πολέμοιο σιδήρεα δοιὼ δεδάς; &c., &c. 2. It is ... the ... and relations ... of the "whither" and "whence" relations as seen in the composition of the verb with the prepositions ἀπό and ποός, ἄπειμι occurring thirty-three (33) times and ποόσειμι twenty-nine (29) times. This consideration is not left aside in the fact that ἐπί, occurring thirty-four (34) times in composition with ἔρχομαι

verb, because ἐπί is hostile, the sphere of ἐπιέναι in Thucydides being military - a fact constantly to be borne in mind. Hence the preponderance of ἐπί is of no account in this connection.

ἔρχομαι (ἐλθεῖν) is a good example also, as shown by the fact (1) that it is frequently used with a participle showing the manner or kind of motion. Thus, Il. 11.715: ἦλθε θέουσα; id., 10.510: ἦλθε πεζὸς ἀρωγός; Cat. 6.70: ποδόσσων ἔρχεσθαι; ἐλήλουθα Il. 5.204: πεζὸς ἦλθε; of flying, Ib. 7.755; of sailing, Od. 14.334. In fact the use of this verb of the motion of spears, javelins, or of natural phenomena, such as rivers, wind, and storm, clouds and stars, time and sound, is too frequent to need confirmatory references and quite sufficient to denote the relative purity of the idea of motion contained in it. (2) Another evidence is furnished by the fact that ἔρχομαι shows the part of present to both ἦκω and οἴχομαι,

two verbs of motion with exactly opposite points of view. (3) Here again we find that same progressional balance as in the case of εἶμι, except that in this case the prepositions are ἀπό and ἐπί, ἄπεξχομαι (ἀπελθεῖν) and ἔπεξχομαι (ἐπελθεῖν) each occurring seventy-six (76) times.

Next to εἶμι and ἔξχομαι (ἐλθεῖν), though by a considerable interval, ranks βαίνω. In βαίνω at least the color becomes visible. Yet no little freedom is also here manifest, as a participle often accompanies the verb to show the kind of motion. Thus, Il. 2.665: δῦ φοίνικας; and Il. 2.167: δῦ ἀλίαδε. Another evidence is that certain tenses of βαίνω are represented by εἶμι and ἔξχομαι (ἐλθεῖν).

These three verbs, εἶμι, ἔξχομαι (ἐλθεῖν) and βαίνω sustain very much the same relation to what are ordinarily classed in the grammars as verbs of motion, as ποιέω does to what are

more broadly termed verbs of action.

The moment color is given to the notion of a verb that moment intensive modification takes place and the sphere of the verb is narrowed. The first entailment is given to the idea of motion in the expression of its character or kind. Thus, βάλλω, πέμπω, πίπτω, φέρω, ἵστημι, τίθημι, ἔρχομαι and πλέω, θέω, τρέχω &c. Still another entailment, and more important in this connection, is seen in verbs which express with greater or less definiteness, the direction of their motion. Thus, ἥκω, οἴχομαι, διώκω, ἀκολουθέω, &c. Verbs in which the idea of motion is obscured or even lost in the color of the action, form another group, by far the largest, owing to the almost endless variety of activities. As soon as a new activity is introduced into life, a new verb is created in consequence. Thus the history of the verb becomes the history of civili-

gation. It is evident that verbs like τειχίζω, βοηθέω, πάσχω etc, have more color or are more picturesque than εἰμί, πέμπω, or ἔχω; while verbs like ἄρχω, κλέπτω, ὄλλυμι, καίνω etc, [illegible] still more motion & are indeed also still more color. Thus, the idea of motion may be almost wholly supplanted as in verbs like εἶδον and ἔσχηκα. Thus we see that the idea of motion in a verb is modified internally in kind, direction, & [illegible].

External Modification.

In external modification the problem is simpler. It is not germane to our subject to discuss here the external limitations of motion effected by adverbial or adnominal means. Such limitations affect only change in the character of the motion expressed.

by the verb. I have already defined what I mean by the term modification. External modification is limited to direction, and hence to the prepositions. We have to do here with [illegible] in combination only. One subject might be stated thus — the limits set to "external" modification or internal modification. It is evident that certain kinds of motion are inconsistent with certain varieties of direction. Such limitations are natural. Again certain other kinds of motion may be so characteristic of certain departments of literature as to be confined wholly or else strictly to these departments. On the other hand, a department may be of such a nature as to exclude certain varieties of direction or of modification of motion. Again, the affiliation of a certain kind of motion to a certain direction may be so

stone as to that we seek to express affiliation with other directions in no way hostile in tendency, true definition about segregation from the point of view of the direction, and seclusion from the point of view of the motion. Such limitations are unscientific and artificial.

Having thus seen that the principal elements of the basis of verb and preposition are motion, place, direction, let us see how these elements affect the combination of verbs with prepositions, so far as indicated by the examples of Thucydides' work which I have thrown on the questions of source, affinity, juxtaposition, loss of color, &c. announced at the beginning of our discussion.

Perhaps the most practical way of putting at a result is to collect all the verbs having the greatest combinable range of prepositions

together must, since able be side with these that
verbs having the most highest number, must so
on to a point where a clear observation can
be made of the changes which take place
in the kind, direction, or character of the motion
expressed by them as their successions range
become [illegible]. [illegible] a chart adapted
for this purpose:

16 sets.	14	13	12	10
βάλλω	ἄγω	βαίνω	ἀϊδέω (2) -σομαι (3)	γίγνομαι
(1)	ἔχω	ἔρχομαι (ἐλθεῖν)	εἶμι	δίδωμι
	ἵστημι	λαμβάνω	(2)	εἰμί
	πέλομαι	πίπτω		ἵημι
	πλέω	τίθημι		κεῖμαι
	ῥέω	(5)		κυλίνδω
	(6)			σκεδάννυμι
				(7)

4	5	7	6	5
ἀγγέλλω	μειόω	ἀλλάσσω	βοηθέω	ἀγωνίζομαι
διδάσκω	τάσσω	γιγνώσκω	δέχομαι	αἰτέω
ἁμαρτάνω	τειχίζω	εἶδον	δικάζω	βοάω
καλέω	φαίνω	εἶπον	ἐλπίς	γεύομαι
λείπω	χωρέω	ποιέω	ἠλέω	δίδωμι
δίκη	(5)	τρέχω	κοινόω-ομαι (3)	ἐργάζομαι
10		τυγχάνω	νοέω (3)-ομαι (3)	ἥδομαι
		(7)	σπείρω (4)-ομαι (2)	ὁράω
			φιλέω	κελεύω (3)-ομαι (2)
			δημίζω	κινδυνεύω
			πολεμόω	κόπτω
			σκοπέω	χρυσόω
			στρατόω	λέγω
			στρεφόω	λούω
			τελέω	μάχομαι
			(15)	πιστεύω
				πλησιόω
				ῥήγνυμι

(3rd conj.)	ἀγορεύω	διαζώ-ομαι (2)	δοκόω	271
σπάω	αἰτιάομαι	αἰτέω	παύω	Seventy-nine
στέλλω	ἀκούω	ἀκούω	ποθέω	(79) verbs
τρέπω	ἅπτω-ομαι (3) (1)	αἰτέω-ομαι (2) (1)	ποθέω	
φαίνω	βουλεύω-ομαι (3) (1)	ζημίω-ομαι (1) (2)	σείω	have a tense
ὠθέω	διδάσκω	ἀναγκάζω	σημαίνω	of two (2)
(23)	δύω	ἀσπάω	στρατεύω	syllables.
	ἐλαύνω	νοέω	στρατοπεδεύομαι	— — —
	ἑπῶ	ἁμαρτάνομαι	τείνω	Less-Numerous
	ἰσόω-ομαι (3) (1)	βέω	τέμνω	and irregu-
	κλῄω	ἐκπλέομαι	τιμάω	ous (31) verbs
	κτάομαι	κτυπέομαι	φοβέω	have a tense
	μίγνυμι	κλῄζω	φυτεύω	of only one
	μιμνῄσκω	κωλύω	χράω	syllable.
	ὀφείλω	λέγω	(32)	(See Table I)
	πολεμόω	μείρομαι		— — —
	πτάνω	νέμω		Total: three-
	σκοπέω	ὀλοφύρομαι		hundred and
	φυτεύω	ὁμιλέω		eighty-seven (387)
	(13)	ὑμνέω		not counting the
				(40) middles.

M. William Alexander Esqr.

As I have already shown, relative time
motion is best seen in εἶμι, ἔρχομαι (ἐλθεῖν)
and βαίνω. This motion is stamped with a
certain character in verbs like βάλλω, ἄγω, ἕλκω,
φέρω, &c., is given manner in πλέω, πίπτω,
ἵστημι, θέω, &c., direction in ἥκω, λείπω, ἕπομαι,
διώκω, &c., while in verbs like μάχομαι, ἀναγ-
καζω, &c., the color of the action is more promi-
nent than the notion of motion, which continues
to grow less in ἄγω, δέω, γελάω and is
scarcely felt at all in ἀδικέω, εὐδία, θηράω.

The same variation in color is also seen
in verbs expressing potential motion. Thus in
verbs of πίστευω, εἶμι and ἥκω may be
taken as being most nearly colorless. The meta-
phorical idea of motion in such verbs often
becomes potential when rightly understood. The
idea of motion is also lost as the idea of πίστευω
gives place to condition. Cf. βέω, εὐδαιμονέω.

In Attic Greek in the case of the
Greek, ἀγορεύω, εἶπον and λέγω (φημί not occur-
ring in composition) may be said to be most
nearly colorless. But the idea of speech assumes
definiteness in καλέω and φάσκω, still more
so in βοάω, δείκνυμι, still more so in γραφω-
-μαι, φράζω, μαντεύο-μαι, and becomes
plainly in διδάσκω, ὁμολογέω.

Ἀρχω in verbs of thought and feeling. The
middle of πείθω active ἔπεισα passive ἐπείσθην
in the verbs νικά-ομαι, ἡγέομαι (ὄργομαι
not being used in composition), becomes colorless
middle-ἔχω on the one hand, and ἰδεῖν,
ὁράω, and ἀκούω, on the other; while in μεμνήμαι
φοβέω, and ἐλπίζω, the mobility of the thought is
reflected in color, and in μεθίεμαι and
μανθάνω the notions of thought and cognition
are mixed.

In various things else the general

& the combinable verbs, with the aid of the statistical tables given above, that the range of superpositions is largest in the case of those verbs which express motion most nearly in its purity, actual or potential, physical or in the sense of existence, speech, thought or perception; and that as these motions give place to extension of kind, direction, character or picturesqueness, the range of superpositions grows less. That is to say,

The range of combinable superpositions of a verb is in direct ratio to the nearness with which the verb approaches pure motion.

Until other authors are examined in the same way, however, we cannot safely go farther than to say that the indications are strongly in this direction - and even here there are a few possible objections. These are not many and not difficult to answer.

1. It may be urged that *Sallo* although not expressing pure motion as we have defined it, inasmuch

in the character of the motion is designated, μετάβασις has a larger range of prepositions than any other verb including ἔρχομαι in those instances as verbs of motion pure and simple. That is to say, ἄλλομαι heads the list with a range of sixteen (16) prepositions, no other simple verb in Thucydides having more than fourteen (14). ἔπω is the only exception due to its unique and more frequent prepositions with which it does not combine. Both ἀνά and ὑπό are in its Homeric range. On the other hand, εἶμι has a range of only twelve (12), ἔρχομαι (ἐλθεῖν) thirteen (13) and βαίνω thirteen (13). In regard, there are three considerations that must not be overlooked. (1) Not one of the verbs εἶμι, ἔρχομαι (ἐλθεῖν), and βαίνω have in the simple or composite tense-systems, and since they supply each other's deficiencies. Take the three verbs as one, however, and the range of prepositions increases to fifteen (15). (2) The absence of ἄντα from the range of εἶμι, ἔρχομαι (ἐλθεῖν) and βαίνω is significant. It is due to the intense feeling of ἄντα. This con-

sciousness of ἀντί shows itself in other ways to be noticed later on. Its sensitiveness is so marked as to attract a verb of more feeling or color than mere motion, and hence is found with verbs like ἀγωνίζομαι, ἔπομαι, ἕστηκα, τάσσω τε. This community of feeling between verb and preposition we shall have occasion to notice again in still other manifestations. That the feeling of ἀντί in composition is stronger and remains stronger than that of any other preposition, appears in diprothetics and triprothetics. Its range of diprothetics relative to its whole combinable range is greater than that of any other preposition and it is first element in five (5) out of nine (9) triprothetics. (3) βάλλω is a military term. Thucydides is a military historian. Even possible turn to surmise the most comprehensive military terms in the whole Greek language would most naturally be necessary, owing to the military character of the department. This would account for the large preposi-

tional range of βάλλω in Thucydides. In Homer, on the other hand, where the department is the same, its range is limited to fourteen (14) including the aorist ἔβλην, while βαίνω alone has a range of sixteen (16) which increases to seventeen (17) counting ἔβλην, in connection with ἔσχον (ἐλθεῖν) and εἶμι, until still lacks the missing link. This instance of department illustrates itself again in the case of another verb in Demosthenes, where βάλλω stands fifteen (15) (εἰσ-βάλλω, the most military of all military terms, mentioned once missing). While the εἶμι ἔρχομαι and βαίνω combination stands sixteen (16).

2. Another objection of very much the same sort might be raised from the fact that γράφω, in the verbs of speech, has a range of nine (9) prepositions, which is larger than that of any of the verbs cited as expressing relatively pure speech, ἀγορεύω, εἶπον, or λέγω. Thus, ἀγορεύω has a range of but four (4), εἶπον seven (7), and λέγω five (5). But here again,

as in the case of verbs of relative pure personal motion, no one of the verbs makes a complete system of Attic tenses. Taken collectively they have a range of ten (10) prepositions. ἥκω had the advantage in that it started life as a verb of actual motion. The later legal sphere was again in its favor. Their ἥκω should get the better of the verbs most nearly colorless, in the orators, is what would be expected from the legal technique employed in that department. Accordingly, in Demosthenes, the preposition is that used for ἥκω, as against right (8) for the group ἄγω, φέρω, εἶπον and λέγω.

3. A third objection must be found in the narrow range of prepositions of the verbs ἐκτέθραμμαι and στέλλω in which the notion of motion clearly predominates. Here again the community of feeling between verb and preposition comes into play, especially in the case of ἐκτέθραμμαι.

In ἱκνέομαι "arrive", the point of view of the motion is "whence." The motion is not so much "come to", as "come from —— to." Homer ἀπό is the preposition for which ἱκνέομαι has the strongest affinity. But the addition of ἀπό did not create any modification in the idea of the verb. The motion was still "whence" the point of view of the motion being simply reinforced. Now began a race between ἱκνέομαι and ἀφῑκνέομαι in which ἀφῑκνέομαι was the winner, debarring its rival entirely from Greece. The problem which the language then had to solve had changed from defining the direction of ἱκνέομαι, to defining the direction of ἀφῑκνέομαι, that is, from defining the direction of a simple, to defining the direction of a compound. But the

language does not tend to remain the most effective combination as to individual cases, and, although attempt was made in late Greek to restore effective combination, of which occasional evidence remains (ἐπανακάμπτω Cl. 12. 40; eight times in Hom. πρό- and προσαφικνέομαι see Table II.), yet it prevailed in this case to show the direction by preposition in the simple form. The domination ἀφικνέομαι made "the loss of color of ἀπό merely a matter of time." Thus in ἀφικνέομαι the compound has usurped the place of the simple, the preposition ἀπό having come in to the relation (or nearly so) of other prepositions, though a few cases still of ἱκνέομαι in combination with διά, ἐκ, (one each in Thuc.), with διά, ἐκ and κατά (Hom.) and ἐπί (Dem.)

The case of στέλλω is of the same kind with the additional circumstance that the official character of στέλλω gives it a much narrower sphere than πέμπω, and hence a much narrower range of combinations (see Table I.). While στέλλω calls, πέμπω solicits the dependence.

Additional evidence for the truth of our main thesis is derived from a consideration of the dikotheties and trikotheties. Here as in monokotheties, where there exists most modification, there exist also most possibilities. The more nearly the idea of the simple verb approaches [illegible], the greater its range of dikotheties combinations. Pursuing the same method as in monokotheties, we find that the verbs with reference to terms of dikotheties

Conjugations are illustrated:

ἵστημι - thirteen (13)	πέμπω - five (5)
εἶμι - eleven (11)	χωρέω - five (5)
ἔρχομαι (ἐλθεῖν) - ten (10)	λείπω - four (4)
ἄγω - nine (9)	στέλλω - four (4)
δαίνω - nine (9)	ἁλίσκομαι - three (3)
βάλλω - eight (8)	βιβάζω - three (3)
αἱρέω - six (6)	γιγνώσκω - three (3)
ἔχω - six (6)	δίδωμι - three (3)
ἧμαι - six (6)	ἕζομαι - three (3)
πλέω - six (6)	ὄλλυμι - three (3)
λαμβάνω - five (5)	τίθημι - three (3)
	φέρω - three (3)

For entries particularly see Table II.

The εἶμι, ἔρχομαι (ἐλθεῖν), βαίνω conjugations give us here a remarkable range of twenty-two (22) inflections, doubtless. The dominance of ἵστημι in this connection is interesting. The large num-

ber of combinations possible with ἵστημι is due to the predominance of κατά and ἀνά as second elements in its διάθετις. The modification produced in the motion of ἵστημι by κατά and ἀνά in composition with it, is not so much a change in its direction as a reinforcement and an extension of it, from opposite points of view. "Up" and "down," like "high" and "deep," are the same idea logically but from exactly opposite points of view. So the διάθετις compounds of ἵστημι, which have κατά or ἀνά as second elements, give, in fact, practically a monobathetic result. In the same way ἵημι astonishes us with a range of six (6) combinations, although both a μεταβατικόν and an ἐνέργειαν in its μονόθετο-

thetic form. The explanation, however is easy, as the diathetics of these are practically monothetic in feeling, owing to loss of color in κατά, the second element in composition.

In the case of trithetics, seven (?) in all, the range of verbs is too narrow to valuable results from comparison, but so far as they go, they fall into line with the rule referred to in the text. Four of these, ἥκω, εἶμι, ἔρχομαι (ἐλθεῖν) εἶσι-μι, all in the foregoing as verbs of motion, might also be remembered as the most prominent diathetics and among the most prominent monothetics. It is a curious fact that the remaining three ἐλαύνω, σεύω and εὐρύνω, in which the idea of motion is by no means secondary, are not found in

the dispositions of Thucydides. The discussion of these verbs in their transitional relation belongs to the ἅπαξ εἰρημένα of Thucydides, a treatment of which is not germane to this investigation.

[illegible]

Growing out of the above discussion, are several [illegible] consideration of which, can be drawn conclusions to the main theme. Within the limits of the present study we cannot hope to be exhaustive, or more than suggestive, as many of the points alluded to [illegible]

Favoritism of Verbs for certain Prepositions.

One of the first things to strike the eye in an examination of the foregoing statistical table, is the great [illegible]

[illegible]

twenty-seven (27) times, while πρός twenty-five (25) times, [illegible] [illegible] other prepositions. Μετὰ means πρός, ἐπὶ πρός, ἐπὶ πρός; ἐπὶ other 55; 36; than διὰ πάντα κατὰ ἀπὸ ἐπί; ἥκω πάντα πρός; ἔρχομαι πάντα ἀπό; ἵστημι πάντα κατά; πέμπω πάντα ἀπό, ἀπό ἐκ; στέλλω πάντα ἀπό; ἐλαύνω πάντα ἐκ; ἕπομαι πάντα ἐπί; &c., &c. Thus, we see, that the first movement between the [illegible], and the preposition is in the case of the [illegible] [illegible] ment. The nature of a verb can be [illegible], as ἐκκλείω be a term of the former preposition, the nature of a preposition, [illegible] [illegible].

2. [illegible]

The reference of a verb to a preposition may be as strong as to give, not only

other prepositions, as in the case of ἀγείνω with ὀν or after Homer. In like manner καίω with κατά; στείνω with ἀπό; φθείνω with κατά (ἀπό after Thuc.) This principle [illegible] Homeric.

Verbs which combine with only one preposition may be called specific. Especially however are to be classed distinguished from ἅπαξ εἰρημένα, since a single occurrence would not generate sufficient force to produce evolution.

3. Intensitive.

Again the presence of the verb for the preposition may be so marked as to bring about association, or a complete enfeeblement of the former by the latter. Such associations are most notable among specific, though cases are not infrequent where the deponent conclusions have arisen

collectively in the enhancement of the sense. Thus of the first sort are ἀπολύω, ἀπόδοσις, ἐναντίωσις, μεθέσις, ἔκθεσις, &c. Examples of the latter are: the concomitant of ἀπέθανε, πεσὼν, &c.

4. Phraseological Omission.

The expression for a certain periphrastic is often used merely to a transferred signification implanted by the periphrastic construction. Thus ἔχω, ἐξαίρνω, ἐπάγω, πάσχω, μανθάνω, παύομαι, &c.

5. Loss of Color of Preposition.

Another natural concomitant of this principle of facultative is the loss of color of the preposition. This has already been incidentally alluded to. The loss of color is most prominent in the compounds which are mere reinforcements of the

the meanings of the similes. Where exact
resemblance, the feeling is exact. We look for
loss of color then first, in extension,
expansion, and assimilation. In extension,
the similarity in meaning, which was
the basis of the attraction, became the
cause of the fading out of the color.
What became the life of the compound
became the death of the individual in
the component. In expansion and assimi-
lation the loss of color became easier by
reason of the absence of contact with
other predications which would have operated
to some extent in resisting the diffusion
in fading. The function of the simile be-
comes the function of the compound, the
simile often being "resolved" to write, while
the compound does duty in prose. The
simile often reappears in late Greek, as

striking parallel to κατέκειτο is found in the Silver Latinity. Thus, καθέζομαι, ἔζομαι 'sitting' both in Attic and late Greek. Cf. also ἀφικνέομαι, 'ἀπόλλυμι' and 'ἀπόλωλα'. The preposition is sometimes ignored in augment. Thus ἠγκώμιαι, N.T. Luc. 10. 8; Herodian. 2, 9; ἠγειρ- ...; ἐπαθέσθη Plut. ...; ἐπαθόμην Plut. 3. 2a. The emphasis in late Greek on strengthened combinations often follows that of color in the preposition. Thus, the strengthened combinations προσεπι- ἐπιπρο-, ἐξαπο- ἀπεξ-, συμμετα- μετασυν-, προσεις-, κατατε- and ἀντικατα-, are not uncommon in late Greek but rare in classical Greek. Cf. Table III.

6. Relative Consciousness of Reduplication.

The loss of color in the reduplication natu- ... to the relative consciousness

of the dirhoestions. Here, again, we cannot [illegible] to [illegible] these [illegible]. Valuable service is rendered in this connection by the [illegible]. A careful examination of Tables II. and III. will show the operation of two principles in dimorphic conduction. First – a tendency [illegible] the extension side. Second – a desire for modification – the plastic side. Non-reinforcement implies weakness. Language is continuous building itself up [illegible] long use for [illegible] has become it devoid. In the case of monodiathetics it is evident that most [illegible] [illegible] [illegible] [illegible] modifications. A monodiathetic whose dimorphic element has faded out is first as a simplex. This leads, either to, a dissociation of the dirhoestion altogether, and a restoration of the simplex, as actually occurs

[illegible] Reinforcement of such monokrotretics gives a dikrotretic form but a monokrotretic feeling. [illegible] presents us with a range of three-hundred and eighty-seven (387) separate monokrotretics but only eighty-six (86) dikrotretics. It is fair then to conclude that the language may consent to a single union but resists a double one, and since the growth of language is along the line of the least resistance, we find that dikrotretics, having reinforcement as their cause, greatly preponderate over the plastic ones. Now when language reinforces it brings to bear the most powerful means of its command. This is seen in the predominant prepositions in dikrotretic composition. Those prepositions hold their color longest in this way

the most common sets in dikrotheties and trikrotheties. Thus ἀντί appears as first element in twenty-seven (27), ἐπί in thirty-nine (39), ξύν in fifty (50), πρός in thirty-five (35), and πρός in seventeen (17) dikrotheties, while of trikrotheties, ἀντί has five (5), and ξύν, πρό, πρός, and ὑπό have each one (1). The absence of ἐπί in trikrotheties would seem to militate against this view, but coincident with this absence, it seems as second element in eight (8) out of the nine (9) trikrotheties in ὁπλομαχία, reinforced by ἀντί in five out of the eight (8) cases, and πρός in one (1), thus indicating the fading out of the color of ἐπί in dikrotheties.

This tendency to make that combination in which there will be the most shock, more than about the middle of the formation of a dikrotheton, when there

exists ἐκ three different meanings ἐκ ἐκ, or ἀπό, or between εἰσ and πρός, or between κατά and ἀντί, the forms are ἐκ, εἰσ, and κατά are chosen. The reasons can usually be explained. Since ἄφιστημι (see Table II.) has ἐκ instead of ἀπό as second element in διάστασεις; εἶμι, ἐκ three (3) times, ἀπό once (1); ἔρχομαι, ἐκ instead, of ἀπό; ἵστημι does not count as other compounds ἐκίστημι do instead ... of κατά, and the military character of ἀφίστημι, accounting for the preponderance of these elements here. In this phenomenon we are limited to the ... of διάστασεις which represent the Greek mind. Naturally enough these similes predominate here in which the motion is ... necessary, some, and mobility are

[illegible] ... requisite conditions of things:- First, [illegible] ... of the disposition. Second, existence of the disposition. In the first case, [illegible] ... modification of the laws of the next terms there is greater dissimilar relation in the latter case than in the former, and from this relation the consonantic sub-kinds [illegible] dissimilar of the former class were formed, and this consonant dissonance, over the latter class.

In dissimilar, the principle of reinforcement again is chiefly operative, and the natural sound, the second element is the least conducive. It is noticeable that [illegible] is second element in eight (8) of the nine (9) dissimilar in Timorese.

Summary.

In the preceding dissertation I have endeavored to prove the theorem for Thucydides that, In general the range of admissible positions of a verb is in direct ratio to the nearness with which the verb advances pure motion.

From the demonstration of this theorem can be deduced the following corollaries:

1. A verb admits most widely and first with that preposition which is in a sense an extension of its own meaning.

2. The converse is also true, that that preposition has the greatest affinity for those verbs which are in close with its own direction.

3. The emphasis of a verb is best shown by its favorite positions, or more narrow-

by the best index of a word is its favorite
[illegible].

4. The converse is also true, that the
character of a [illegible] is best shown
by its favorite verbs.

5. Narration is extension, extension
leads to [illegible], exclusion leads to
annihilation. All contribute toward the
use of color or [illegible].

6. Use of [illegible] is attended with a decline of the simple,
a [illegible] of combinative [illegible]
tion, followed, [illegible], by increase
in late Greek, of the simple, or of a
strengthened combound.

7. Those modifications which are
extensions of their simples, or which re-
inforce the point of view of the [illegible],
[illegible] [illegible] [illegible].

[illegible] in monosothetics, nine coördinate also as second [illegible]

7. Those compositions have least, most often which occur most frequently [illegible]

8. Those [illegible] are [illegible] connate in disosothetics.

11. In generating the formation of disothetics from given simples, this formation is made, on the basis of the monosothetics in ἐκ, εἰς, and κατά, instead of in ἀπό, πρός, and ἀντί, whose choice is possible.

12. In trisprothetics, the first element is the most conscious, the second the exact, while the third is [illegible]

If in the [illegible]

that defines the Limitations of the Co-
location of Verbs with Prepositions in
Chippewa.